# CATALOGUE

OF

# PAINTINGS AND DRAWINGS

OF

## THE ENGLISH AND CONTINENTAL SCHOOLS

COMPRISING

## DRAWINGS

*by or attributed to* ROWLANDSON, WHEATLEY, VANDYCK, TROOST AND DANIELE DA VOLTERRA

SKETCH BOOKS OF PRINCE HOARE AND MARY ANN KNIGHT

## PAINTINGS

*by or attributed to* LELIO ORSI, GILLOT, BERGHEM, DUSART, DE HEEM, VAN HEEMSKERK, VAN DER HELST, VAN LINT, VAN DER MEULEN, MANCADAN, OUWATER, SAVERY, TENIERS, ZUCCARELLI

H. WALTON, F. SARTORIUS, LELY, KNELLER, ETC.

The Property of C. F. de Mey, Esq.

The Property of Mrs. Gibson

The Property of Mrs. L. G. Pope

ALSO

## A COLLECTION OF GREEK AND SLAVONIC IKONS

The Property of Major the Earl Kitchener

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 3rd of JULY, 1946

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days previous. Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctione shall have absolute discretion to settle it; and to put any disputed lot u again.

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To prevent confusion no purchase can be claimed or removed durin the sale.

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# CATALOGUE

OF

# PAINTINGS AND DRAWINGS

OF

## THE ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

**Wednesday, 3rd July, 1946**

AT **ELEVEN** O'CLOCK PRECISELY

## PAINTINGS

### The Property of Major the Earl Kitchener

*Framed*

A COLLECTION OF RUSSIAN IKONS, *on panel*

1 St. Simeon Stylites — 19*in.* *by* 14*in.*

2 The Transfiguration — 14*in.* *by* 11*in.*, *irregular shape*

3 St. Oswald (?) and St. Nicholas — 15*in.* *by* 12½*in.*

4 St. Nicholas seated on a throne — 18*in.* *by* 13½*in.*

5 St. Francis, with Scenes from his life — 17*in.* *by* 13*in.*

6 The Crucifixion — 12*in.* *by* 16½*in.*

7 Saints of the Greek Orthodox Church, in three rows — 26*in.* *by* 17½*in.*

8 Two Saints embracing, surrounded by a grape vine, the scrolls of which enclose half-length figures of other Saints — 41*in.* *by* 29*in.*

9 A female Saint holding a censer and book — 66*in.* *by* 31*in.*

10 A Diptych, with panels showing the Annunciation and Saints — *overall* 64*in.* *by* 32*in.* 2

11 A Group of four Saints, *unframed* — 18*in.* *by* 14*in.*

12 St. Theodore (?), *unframed* — 17*in.* *by* 13*in.*

13 The Virgin and Child ; and another of the same 2

14 Two Saints, *a pair, ovals, in jewelled frames* — 5½*in.* *by* 4*in.* 2

15 The Virgin and Child ; and a female Saint hammering the Devil 2

16 The Virgin and Child, surrounded by panels of Saints, *unframed* — 13*in.* *by* 8½*in.*

17 The Death of the Virgin — 12½*in.* *by* 10½*in.*

18 St. Barbara — 6*in.* *by* 5*in.*

19 The Redemption of the Ancestors 17*in. by* 13½*in*

20 Christ enthroned with Saints, *unframed* 12½*in. by* 19½*in*

21 An Apostle, enthroned, *unframed* 15*in. by* 11½*in*

22 The Virgin and Child enthroned, with saints surrounding, *unframed* 19*in. by* 15*in*

23 The Holy Handkerchief ; another of the same ; and St. Nicholas, *unframe*

## The Property of Mrs. Gibson

(*Great grand-daughter of Andrew Plimer*)

## DRAWINGS

*In Portfolio*

24 PRINCE HOARE. A Sketchbook containing studies in pen and wash o figure subjects, classical subjects and studies from the antique, 50 *sheets, many drawn on both sides,* 10¾*in. by* 8*in., paper covers* 1 *vol*

*** This and the following four lots are from the Collection of Dr. Scott, Andrew Plimer's son-in-law.

25 MARY ANN KNIGHT (sister-in-law of Andrew Plimer). A Volume containing forty-seven portrait drawings and miniatures, *mostly in water-colours and named* 1 *vol*

26 MARY ANN KNIGHT. Another Volume containing twenty-eight similar drawings, *inscribed in the paper cover " Drawings of her friends by Mary Ann Knight "* 1 *vol*

27 MARY ANN KNIGHT (?). Portrait of James Hogg, " the Ettrick Shepherd ", *water-colour,* 7¼*in. by* 6*in.* ; three other drawings ; and six prints 10

28 Chinese Drawings of Birds on rice-paper, *mounted in a volume* ; and a small portfolio of various flower drawings, portraits, etc.

## Various Properties

29 Drawings by or attributed to Rembrandt, Poussin, C. Le Brun, and others 23

30 J. D. HARDING. Views of Thun and Visp ; and two others 4

31 A. KAUFFMAN. A Vestal, *black and red chalk* ; and three others 4

32 T. ROWLANDSON. A very sick man ; and another 2

33 T. ROWLANDSON. A Farm with figures by a pond 5*in. by* 7¼*in.*

34 T. HEARNE. Mill at Stratford, Suffolk, *signed* 8*in. by* 10¼*in.*

35 T. ROWLANDSON. Fox Hunting 7*in. by* 9*in.*

36 S. H. GRIMM. A Village on the banks of a river, *signed and dated* 1772 7½*in. by* 10½*in.*

37 S. H. GRIMM. A Village Ford 7½*in. by* 10½*in.*

38 J. I. RICHARDS, R.A. Two Views of Bayswater 2

39 D. Cox. A Castle 10*in.* *by* 16*in.*

40 W. Daniell, R.A. Jedburgh Abbey, *signed* 7½*in.* *by* 13½*in.*

41 T. Walmsley. Near Conway 10*in.* *by* 14*in.*

42 N. Pocock. A Coast Scene, *signed and dated* 1780 11*in.* *by* 18*in.*

43 J. D. Harding. Lincoln 8*in.* *by* 11½*in.*

44 J. Hoppner. A Young Lady, *wash* 22*in.* *by* 14½*in.*

45 W. Payne. View of Plymouth taken from Stonehouse Hill near Mill Bay; and View of Mount Edgcumbe from the Horse Ferry at Weston King, 1786, *a pair, ovals* 17½*in.* *by* 14*in.* 2

46 G. Pickering. Bridgnorth; G. Chambers. Appledore, North Devon; L. Baring. Exmouth; and G. Holmes. View on the Tamar above Devonport 4

47 T. Rowlandson. A River Scene with an angling party, *signed and dated* 1816 11*in.* *by* 17*in.*

48 G. Chambers. Yarmouth 15½*in.* *by* 21½*in.*

49 T. Girtin. Mettleham, *pencil* 5½*in.* *by* 8*in.*

50 T. Girtin. An Old House 5*in.* *by* 8¾*in.*

51 S. Prout. Boats and Cottages; and three others 4

52 Angelica Kauffman, R.A. A Sacrificial Ceremony, *red chalk and wash*; and another 2

53 English School. Flower Drawings 25

54 W. Troost. A Rhenish Landscape, *signed, gouache* 15*in.* *by* 19½*in.*

*Framed*

55 Baroccio. Study for the head of a Child, turned right, *black and red chalk, cut top corners* 9⅞*in.* *by* 7⅛*in.*

*** From the S. Woodburn Collection, 1854.

56 Turner. Athens: The Temple of Poseidon and the Acropolis, *pen and sepia wash* 5¼*in.* *by* 8½*in.*

*In Portfolio*

57 Sir A. Van Dyck. Portrait study of a Youth, three-quarter length, head to right, wearing a tall hat, *black chalk heightened with white on greenish paper* 9*in.* *by* 6½*in.*

*** From the Houlditch, Richardson, Senr., and Sir J. Reynolds Collections.

58 Italian School. An Allegorical Subject, *pen and brown ink and green wash, corners cut* 8*in.* *by* 12⅞*in.*

*** From the Sir J. Reynolds Collection.

59 D. da Volterra. A Study of Christ carrying the Cross, *black chalk* 16¾*in.* *by* 8¾*in.*

*** From the H. Danby Seymour Collection.

## The Property of Mrs. E. M. Monro

60 F. WHEATLEY. Portraits of a Man and Woman, *one signed and dated* 1795 ; various prints and two oil paintings *a parcel*

61 T. HEARNE. On the River Wye at Moccas, *signed* 6¾*in. by* 10*in.*

62 J. MONRO. A Collection of Drawings in various mediums *a parcel*

## Various Properties

*Framed*

63 DUTCH SCHOOL. Interior of a Church ; DUTCH SCHOOL. Fisherfolk, with shipping on a calm sea, *gouache* ; and another 3

64 J. F. HERRING. The Race for the Gate ; and Drawn Blank, *signed, a pair* 8*in. by* 11½*in.* 2

65 B. STEELINK. A Toper, *signed* ; J. VAN DE VELDE. A Dutch Farmyard Scene, *sepia and brown wash* 2

66 LE PRINCE. A Classical Interior with figures sacrificing to Venus ; and another 2

67 F. BARTOLOZZI, R.A. Flora, *oval* 9*in. by* 10½*in.*

68 SALMON. Cromer ; and Part of a Falmouth Castle and Market, *a pair* 15*in. by* 22*in.* 2

69 DUTCH SCHOOL. A Bouquet of Flowers, *gouache* 9¾*in. by* 8¾*in.*

70 ENGLISH SCHOOL. A Spray of leaves and berries with birds 15½*in. by* 10½*in.*

## The Property of a Lady

71 LELIO ORSI. The Nativity, the Angel appearing to the Shepherds in the background, *on panel* 26*in. by* 20*in.*

72 P. DE CHAMPAIGNE. Portrait of a Man, half length, in fur-trimmed coat and white linen collar 26*in. by* 20½*in.*

73 A. VAN NOORDT. The Raising of Lazarus, *on panel* 32*in. by* 51*in.*

74 J. S. MANCADAN. A Landscape with a footbridge, figures and cattle, *signed and dated* 1644, *on panel* 17½*in. by* 21½*in.*

## The Property of C. F. de Meÿ, Esq.

75 FRENCH SCHOOL. A young couple seated in a meadow under trees, hills in the distance, *on panel* 9½*in. by* 7½*in.*

*** This and the following five lots were originally in the Collection of the late Willem Frans de Meÿ, Esq., M.D., of Newcastle-on-Tyne, grandfather of the present owner.

76 DE HEEM. Still Life: Peaches and a bunch of grapes, on which rests a butterfly, on a cloth-covered marble ledge, *on panel* 15*in. by* 12*in.*

77 NETSCHER. A Lady at a repast attended by a page 16*in. by* 13*in.*

78 E. DE LATOURIER-MARTINOS, 1856. A Cavalier and a Lady riding through a forest, *on panel* 15½*in.* *by* 11½*in.*

79 J. KERSDYCK. The Letter, *signed, on panel* 7½*in.* *by* 6*in.*

80 B. VAN DER HELST. Portrait of a young Man, said to be Cornelis de Witt, in a dark dress with white collar, slightly to the left, head facing, with open hair, holding a cap in his left hand, *on panel* 28*in.* *by* 22*in.*

## Various Properties

81 FRENCH SCHOOL (18th Century). Concert Champêtre; The Repast, *over doors, a pair, size irregular* 22*in.* *by* 57*in.* 2

82 MIERIS (after). The young Violinist; and The Schoolmaster, *a pair* 17*in.* *by* 12½*in.* 2

83 A. L. LION, 1848. The Cellar Door, *on panel* 22½*in.* *by* 16¾*in.*

84 MIGNARD. Portrait of a young Lady, *oval* 26*in.* *by* 21½*in.*

85 P. MEULENER. A Cavalry Engagement, *signed and dated* 1647 28*in.* *by* 40*in.*

86 RIGAUD. Portrait of the Duchess of Portsmouth, seated, with Cupid offering an arrow to her; red curtain background and view of landscape on right, *oval* 38*in.* *by* 44*in.*

87 ZUCCARELLI. Lake Scene with two men fishing, distant buildings and hills 32*in.* *by* 39*in.*

88 P. PATEL. A Landscape with classical ruins and figures 25½*in.* *by* 35*in.*

89 JOSEPH VERNET. A Harbour with shipping and a lighthouse, figures in the foreground 23½*in.* *by* 32½*in.*

90 F. ZUCCARELLI, R.A. An extensive Landscape, a seated peasant girl and a shepherd with cattle and sheep in the foreground, the estuary of a river in the distance 30½*in.* *by* 51½*in.*

91 CLAUDE. Classical Landscape, peasants driving cattle in the foreground, a bay with shipping in the distance 27½*in.* *by* 35*in.*

92 GILLOT. A Scene from the Italian Comedy: Pierrot pleading to a lady on a rustic seat, *unframed, on panel* 13*in.* *by* 9½*in.*

93 PONTORMO. Caryatides, two Sketches, *a pair* 17*in.* *by* 7*in.* 2

94 BAROCCIO. The dead body of Christ being supported by Angels 17*in.* *by* 12½*in.*

95 ITALIAN SCHOOL. A Landscape, *oval* 25*in.* *by* 19½*in.*

96 ITALIAN SCHOOL. The Adoration of the Shepherds 44*in.* *by* 35*in.*

97 BASSANO (School of). The Adoration of the Magi 23*in.* *by* 38*in.*

## The Property of Mrs. L. G. Pope

98 G. B. Ruoppolo. A Still Life : Onions, asparagus, aubergines and oth vegetables heaped in a basket and displayed on a table in front of it
32*in. by* 25½*i*

99 Dutch School. Merry-making in the sick room 16½*in. by* 24*i*

100 Teniers. Flemish Village Scene with numerous figures, *on panel*
23*in. by* 28*i*

101 van Balen. Mars and Venus in a landscape, amorini at play, *on met*
26*in. by* 34¼*i*

102 E. van Heemskerk. A Dutch Family, seated at the dinner table, *signe*
13¼*in. by* 11¼*i*

103 Dutch School. A Sportsman with his dog seated in a landscape, *on pan*
16*in. by* 12½*i*

104 Kelserman. Two Views of Roman ruins : The Colosseum, *signed an dated* 1797 ; and another, *a pair* 25½*in. by* 39½*in.*

## Various Properties

105 J. T. Serres. Leghorn, *signed and dated* 1799 15*in. by* 23½*i*

106 Wilson. An Aqueduct crossing a river 7*in. by* 9*i*

107 Crome. A Canal Scene, with boats and figures 17*in. by* 23½*i*

108 A. Nordgren, 1859. Northern Landscape, with figures, *signed and date unframed* 34*in. by* 48*i*

109 Austrian School (18th Century). Portrait of a Lady as Diana, thre quarter length, *oval* 46*in. by* 37*i*

110 Spanish School. Half-length Portrait of Elisabeth of Bourbon, Queen Spain, facing, in a richly embroidered black dress and a wide lace ruff, wit flowers and a plume in her hair 30*in. by* 25*i*

111 English School. Flowers in glazed vases resting on a ledge, *a pa*
30*in. by* 25*in.*

112 J. D. Adams, 1860. Grapes, peaches and plums on a stone slab ; and tw others

113 English School. Half-length Portrait of a Man in a red coat ; and tw others

114 English School. Multi-coloured Flowers in a bowl, landscape back ground ; and Multi-coloured Flowers in a vase on a stone ledge

115 English School. Portrait of a Lady in a black embroidered dress, whit lace collar, wearing a tall hat, *panel* 24½*in. by* 37*in*

116 Mierevelt. Portrait of Frederick Henry of Nassau, Prince of Orange K.G. 22½*in. by* 18½*in*

117 DUTCH SCHOOL. Portrait of a Lady in a richly embroidered dress wearing strings of pearls, half-length, turned left ; DUTCH SCHOOL. A Philosopher, *on panel* ; and another 3

118 FRENCH SCHOOL. Miniature Portrait of a Lady ; and two others 3

119 SPANISH SCHOOL. The Village Surgeon, *on panel* 12*in. by* 10*in.*

*** From Thornhill House, Dorset.

120 C. JANSSENS. Portrait of William Prynne, lawyer, writer and agitator in the time of Charles I, in black dress with white collar 29*in. by* 24½*in.*

*** Exhibited at the National Portrait Exhibition, South Kensington, 1866. From the Collection of the Marquis Townshend, Raynham Hall, Norfolk.

121 JAMES NORTHCOTE, R.A. " La petite fruitière anglaise ", *signed and dated* 1785 50*in. by* 40*in.*

122 REYNOLDS. Portrait of George Barret, the younger, as a child, *on panel* 13*in. by* 10*in.*

123 R. PHILIPS. Portrait of Mrs. Anne Spearman, holding flowers, *in a feigned oval* ; and another 2

124 ITALIAN SCHOOL. The Triumph of Venus, *unframed* 31*in. by* 39*in.*

125 H. WALTON. The Letter. A young Woman reading a letter ; next to her, seated under trees, a peddlar-woman 30*in. by* 25*in.*

126 F. SARTORIUS. The Meet, showing Lady de la Pole in the background, *signed and dated* 1784 35*in. by* 58*in.*

## The Property of a Gentleman

127 J. D. DE HEEM. Still Life : fruit and flowers on a stone ledge 29*in. by* 22*in.*

128 J. C. IBBETSON. A Landscape with a river 16*in. by* 22½*in.*

129 DUTCH SCHOOL. Portrait of a Man ; and another 2

## The Property of Ernest Thesiger, Esq.

130 J. H. FREDRIKS. Peonies, poppies, cornflowers, hollyhocks and other flowers in a vase standing on a stone ledge, *signed and dated* 1767 36*in. by* 30½*in.*

131 DE VOS. Bathseba at her bath, *on panel* 23½*in. by* 17*in.*

## Various Properties

132 DE HEEM. Still Life of gilt ware, glass, oysters and lobsters displayed on a table 20½*in. by* 24½*in.*

133 LANDSEER. Study of a brigand, *on paper* 13½*in. by* 10*in.*

134 FRENCH SCHOOL. The Soothsayer, *circular, on silk* 11*in. diam.*

135 J. OUWATER. A Bunch of multi-coloured flowers in a sculptured vase standing on a pedestal, *signed* 17*in. by* 14*in.*

136 J. DE HEEM. A Still Life : a lobster, peaches, a glass of wine, grapes, etc on a marble slab partly covered by a blue velvet 31½*in. by* 27*i*

137 ANTONIE ELLIGER. The Arts, *a set of four over-mantles, two signed and o dated* 1753, *size overall,* 40*in. by* 45*in.* ; J. DE WET. Putti and Mercury, *grisail (over-mantle), size overall,* 40*in. by* 30*in.*

138 DUTCH SCHOOL. A Scene from the New Testament, *on panel* 19*in. by* 25*i*

139 W. VAN EHRENBERG. Church Interior with a christening party and oth figures, *signed and dated* 1663 33*in. by* 47*i*

140 VAN BERGEN. A Shepherd Boy and cattle, *on panel* 10¼*in. by* 12*i*

141 ENGLISH SCHOOL. A Sportsman with his horse standing by the side a dead boar 27½*in. by* 34*i*

142 G. P. RUGENDAS. A Cavalry Charge 27*in. by* 38*i*

143 M. VAN MUSSCHER. Portrait of a Man in brown brocade dress with a re scarf 30*in. by* 25*i*

144 D. TENIERS. Kitchen Interior with a Woman asleep and two men in th background, *on panel* 19*in. by* 25*i*

145 FLEMISH SCHOOL. Villagers dancing round the may-pole, *unframed* FRENCH SCHOOL. The young School-mistress, *pencil drawing* ; and another

146 R. SAVERY. Evening in a Flemish Village, figures at the entrance of an in the sun setting behind the church, villagers going about their evening wor 26*in. by* 43½*i*

147 VAN DE VELDE. British and Dutch Men-o'-war engaged in battle ; an A British Man-o'-war firing a salute, *two upright panels,* 62*in. by* 19*in. an* 62*in. by* 23*in., respectively*

148 DUTCH SCHOOL. Flowers in a gilt vase on a stone slab ; and another

149 W. LLEWELLYN. The Windmill ; and two others

150 A. KAUFFMAN. Penelope, *oval, on metal* 10*in. by* 7½*i*

151 DUTCH SCHOOL. A Musical Party ; and three others, including a drawing

152 VAN DYCK. Half-length Portrait of a Gentleman, seated, turned righ curtain and landscape background 40*in. by* 30*i*

153 RUBENS (School of). The Holy Family with a parrot 32*in. by* 38*i*

154 FLORENTINE SCHOOL. Madonna and Child with the Infant St. Joh *on panel* 36*in. by* 25*i*

155 G. CARTER. The Village Fair, *signed, on panel* 19*in. by* 28*i*

156 D. VAN BERGEN. A Hillside Farm, *on panel* 15½*in. by* 19*i*

157 D. VINCKEBOONS. St. John the Baptist preaching in a forest, *on pan* 17*in. by* 23½*i*

158 D. VERTANGEN. Mountainous Landscape with figures, *on panel* 10½*in. by* 8½*i*

159 B. SPRANGER. Ceres, *on panel* 9¾*in. by* 8*in.*

160 TENIERS. Landscape with a river and figures, *on panel* 17½*in. by* 24*in.*

*Unframed*

161 N. BERGHEM. Peasants and cattle crossing a ford, hills in the distance, *signed, unframed, on panel* 22½*in. by* 24½*in.*

162 R. PINE, 1829. A River Scene with fishing boats and other craft, *on panel*; and three others, *unframed* 4

*Framed*

163 P. VAN ORLEY. A Bacchanalian Scene 28*in. by* 44*in.*

164 OOST SANEN. Christ appearing to the Magdalen who is taking water from a well, a moated castle in the background, *on panel, arched top* 13¾*in. by* 10½*in.*

165 ITALIAN SCHOOL. The Head of the Virgin Annunciate, *on panel* 21*in. by* 15¾*in.*

166 N. LARGILLIÈRE. A Lady playing the lute, in a garland of multi-coloured flowers and fruit, *unframed* 69*in. by* 58*in.*

167 T. VAN APSHOVEN. Kitchen Interior with figures, *on panel* 17*in. by* 26½*in.*

168 VAN DE VELDE. Dutch Fishing Boats; Rowing Boats and figures, *a pair, on panel,* 6½*in. by* 8¾*in.*; REYNOLDS. Study of a Child, *on panel* 3

169 FLEMISH SCHOOL. St. Anne presenting the Infant Christ with grapes, *on metal*; MIERIS. A Philosopher, *on panel* 2

170 VAN BREDAEL. A Group of Figures outside cottages near the banks of a river; and A Watermill and figures, *a pair, on panel* 8*in. by* 9½*in.* 2

171 C. DUSART. Interior with a Youth seated, holding a wine glass, another figure standing further back, more figures near an open fire, *on panel* 15*in. by* 18*in.*

172 ITALIAN SCHOOL. The Duet, *oval*; and another 2

173 SUSTERMANS. Full-length Portrait of a Man in armour, seated, holding a naked sword in his right hand and a baton in his left, and wearing a plumed hat 50*in. by* 40*in.*

174 SPANISH SCHOOL. The Gardens of Segovia 36*in. by* 32*in.*

*** Purchased in Spain about 1809, according to a label on the stretcher.

## The Property of a Gentleman

175 VAN DE VELDE. A Dutch Coastal Town, with shipping on a choppy sea off the coast 28*in. by* 41*in.*

176 D. TENIERS. An Interior with Philemon and Baucis, *signed, on panel* 7½*in. by* 10½*in.*

*** Compare Smith, *Cat. Rais.*, vol. iii, p. 379, No. 456.

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## The Property of a Gentleman

177 H. VAN LINT. Italian Landscape with a lake in the distance, classic buildings and figures 18*in.* *by* 28*i*

178 DEL PIOMBO. Portrait of Giovanni de' Medici, head and shoulders 16¾*in.* *by* 14¼*i*

179 FRENCH SCHOOL. A young couple dancing a minuet in a park, *on pa* 23*in.* *by* 17¼*i*

180 PATRICK NASMYTH, 1823. Hilly Landscape, two peasant women with grey horse halted under a group of oak trees 11½*in.* *by* 16½*i*

181 J. CAROLUS. A young Girl in a red bodice and white skirt asleep on divan, *signed, on panel*; J. F. PASMORE, 1858. At the Cottage Door

182 H. VAN BALEN. The Rape of Europa, *on metal* 26*in.* *by* 32½*i*

183 DUTCH SCHOOL. Hilly Landscape. A Horseman at the halt near t trees, buildings and hills in the distance 32½*in.* *by* 37*i*

184 FRENCH SCHOOL. Figures in a landscape, *on panel* 11½*in.* *by* 9*i*

185 LARGILLIÈRE. Portrait of John Frederick, Duke of Brunswick-Lüneburg in armour, to the left; and Portrait of a young Gentleman in black in a grey w turned to the right, wearing the Order of the Golden Fleece

186 LIEVENS. A mythological subject: two classical Lovers in a landsca unveiled by putti, *on panel* 18¾*in.* *by* 22½*i*

187 BAROCCIO. Portrait of a young Lady, head and shoulders, in a brown dr and lace collar, wearing a richly jewelled ornamental head-dress 22½*in.* *by* 18½*i*

188 SIR G. KNELLER. Portrait of the Duke of Kingston, three-quarter leng to left, in a plum-coloured dress and white cravat, wearing the Ribbon and Star the Garter 50*in.* *by* 40*i*

*** From the Collection of Lady Mary Wortley Montague.

189 W. H. FOSTER, 1876. "The Home in the Valley" 29½*in.* *by* 47½*i*

190 VAN DYCK. Portrait of the Countess of Southampton, half-length, se against a clouded sky, *oval* 29*in.* *by* 24½*i*

191 LELY. Portrait of a Lady of the Greville Family, half-length, facing, *o* 28*in.* *by* 22½*i*

*** From Dawbury Place, nr. Chelmsford.

192 SIR P. LELY. Portrait of Barbara Villiers, Duchess of Cleveland, in ermine-lined coat over an embroidered dress, half-length, facing, *in a feigned o* 30*in.* *by* 25*i*

193 FRENCH SCHOOL. Portrait of Madame de Polignac, in a dress of blue a gold brocade, with powdered hair, half-length, facing, *oval* 29*in.* *by* 24*i*

194 LELY. Portrait of Lady Dacre, nearly full-length, leaning against a sculptured urn 28½*in.* *by* 22½*i*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

# PAINTINGS AND DRAWINGS

OF

## THE ENGLISH AND CONTINENTAL SCHOOLS

**3rd July, 1946**

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## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Koetser | 17 | 0 | 0 |
| 2 | Roland | 21 | 0 | 0 |
| 3 | Koetser | 28 | 0 | 0 |
| 4 | Arcade | 30 | 0 | 0 |
| 5 | Berendt | 28 | 0 | 0 |
| 6 | Wilson | 52 | 0 | 0 |
| 7 | Arcade | 30 | 0 | 0 |
| 8 | Wilson | 40 | 0 | 0 |
| 9 | Arcade | 36 | 0 | 0 |
| 10 | Wilson | 40 | 0 | 0 |
| 11 | Wilson | 18 | 0 | 0 |
| 12 | Arcade | 12 | 0 | 0 |
| 13 | Wilson | 15 | 0 | 0 |
| 14 | Blackman | 20 | 0 | 0 |
| 15 | Koetser | 20 | 0 | 0 |
| 16 | Arcade | 10 | 0 | 0 |
| 17 | Koetser | 6 | 0 | 0 |
| 18 | Arcade | 18 | 0 | 0 |
| 19 | Arcade | 20 | 0 | 0 |
| 20 | Preston | 9 | 0 | 0 |
| 21 | Koetser | 16 | 0 | 0 |
| 22 | Koetser | 11 | 0 | 0 |
| 23 | Koetser | 4 | 0 | 0 |
| 24 | Hazlitt | 2 | 0 | 0 |
| 25 | Backer | 42 | 0 | 0 |
| 26 | Backer | 28 | 0 | 0 |
| 27 | Backer | 2 | 0 | 0 |
| 28 | Meier | 2 | 10 | 0 |
| 29 | Hazlitt | 14 | 10 | 0 |
| 30 | Passed | | | |
| 31 | Passed | | | |
| 32 | Lessore | 10 | 0 | 0 |
| 33 | Fine Art Society | 36 | 0 | 0 |
| 34 | Colnaghi | 9 | 0 | 0 |
| 35 | Leggett | 26 | 0 | 0 |
| 36 | Colnaghi | 15 | 0 | 0 |
| 37 | Lessore | 2 | 0 | 0 |
| 38 | Colnaghi | 10 | 0 | 0 |
| 39 | Colnaghi | 3 | 0 | 0 |
| 40 | Abbot | 2 | 0 | 0 |
| 41 | Abbot | 2 | 0 | 0 |
| 42 | Barker | 4 | 0 | 0 |
| 43 | Abbot | 6 | 0 | 0 |
| 44 | Oppé | 3 | 0 | 0 |
| 45 | Ball | 5 | 0 | 0 |
| 46 | Smith, L. A. | 8 | 0 | 0 |
| 47 | Leggatt | 30 | 0 | 0 |
| 48 | Colnaghi | 10 | 0 | 0 |
| 49 | Spink | 9 | 0 | 0 |
| 50 | Reiss | 9 | 0 | 0 |
| 51 | Reiss | 3 | 0 | 0 |
| 52 | Passed | | | |
| 53 | Denton | 4 | 0 | 0 |
| 54 | Mosley | 18 | 0 | 0 |
| 55 | Hazlitt | 2 | 0 | 0 |
| 56 | Passed | | | |
| 57 | Lessore | 2 | 0 | 0 |
| 58 | James, A. D. | 2 | 0 | 0 |
| 59 | Passed | | | |
| 60 | Meier | 3 | 0 | 0 |
| 61 | Abbot | 12 | 0 | 0 |
| 62 | Meier | 5 | 0 | 0 |
| 63 | Mosley | 1 | 0 | 0 |
| 64 | Mitchell, J. | 8 | 0 | 0 |
| 65 | Passed | | | |
| 66 | Lessore | 20 | 0 | 0 |
| 67 | Passed | | | |
| 68 | Sabin, F. | 6 | 0 | 0 |
| 69 | Mosley | 2 | 0 | 0 |
| 70 | Mosley | 2 | 0 | 0 |
| 71 | Peters | 30 | 0 | 0 |
| 72 | Winter | 50 | 0 | 0 |
| 73 | Passed | | | |
| 74 | Scharf | 30 | 0 | 0 |
| 75 | Pearson, A. V. | 5 | 0 | 0 |
| 76 | Rozendaal | 42 | 0 | 0 |
| 77 | Leger, S. | 16 | 0 | 0 |
| 78 | Harris, M. | 92 | 0 | 0 |
| 79 | Davenport | 6 | 0 | 0 |
| 80 | Berendt | 20 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 81 | Berendt | 42 | 0 | 0 |
| 82 | Waters | 8 | 0 | 0 |
| 83 | Jacoby | 8 | 0 | 0 |
| 84 | Berendt | 10 | 0 | 0 |
| 85 | Tjornelund | 8 | 0 | 0 |
| 86 | Berendt | 6 | 0 | 0 |
| 87 | Daniell | 26 | 0 | 0 |
| 88 | West Carnie | 50 | 0 | 0 |
| 89 | Leyton | 6 | 0 | 0 |
| 90 | Backman | 13 | 0 | 0 |
| 91 | Pearson, A. V. | 45 | 0 | 0 |
| 92 | Sabin, W. | 38 | 0 | 0 |
| 93 | Garnsheim | 20 | 0 | 0 |
| 94 | Garasheim | 5 | 0 | 0 |
| 95 | Berendt | 7 | 0 | 0 |
| 96 | Hartveld | 4 | 0 | 0 |
| 97 | Berendt | 9 | 0 | 0 |
| 98 | Rothman | 20 | 0 | 0 |
| 99 | Berendt | 4 | 0 | 0 |
| 100 | Berendt | 8 | 0 | 0 |
| 101 | Berendt | 7 | 0 | 0 |
| 102 | Pearson, A. V. | 9 | 0 | 0 |
| 103 | Berendt | 3 | 0 | 0 |
| 104 | Berendt | 10 | 0 | 0 |
| 105 | Ellington, Sir E. | 18 | 0 | 0 |
| 106 | Reiss | 6 | 0 | 0 |
| 107 | Berendt | 3 | 0 | 0 |
| 108 | Berendt | 42 | 0 | 0 |
| 109 | Berendt | 9 | 0 | 0 |
| 110 | Reder | 110 | 0 | 0 |
| 111 | Inggs | 5 | 0 | 0 |
| 112 | Benson, Mrs. | 20 | 0 | 0 |
| 113 | Berendt | 6 | 0 | 0 |
| 114 | Cooling | 35 | 0 | 0 |
| 115 | Adams | 22 | 0 | 0 |
| 116 | Pearson, A. V. | 10 | 0 | 0 |
| 117 | Minken | 13 | 0 | 0 |
| 118 | Berendt | 4 | 10 | 0 |
| 119 | Jones, J. | 24 | 10 | 0 |
| 120 | Bird | 28 | 0 | 0 |
| 121 | Simmons | 12 | 0 | 0 |
| 122 | Mitchell, J. | 20 | 0 | 0 |
| 123 | Wiggins | 10 | 0 | 0 |
| 124 | Luttinger | 16 | 0 | 0 |
| 125 | Bomford | 30 | 0 | 0 |
| 126 | Bernard | 290 | 0 | 0 |
| 127 | Leyton | 14 | 0 | 0 |
| 128 | Waters | 8 | 0 | 0 |
| 129 | Leger, S. | 11 | 0 | 0 |
| 130 | Leger, S. | 30 | 0 | 0 |
| 131 | Benson, Mrs. | 7 | 0 | 0 |
| 132 | Gow | 20 | 0 | 0 |
| 133 | Cole | 4 | 0 | 0 |
| 134 | Kutiak | 10 | 0 | 0 |
| 135 | Berendt | 4 | 0 | 0 |
| 136 | Emerton | 20 | 0 | 0 |
| 137 | Manser | 80 | 0 | 0 |
| 138 | Pearson, A. V. | 2 | 0 | 0 |
| 139 | Pearson, A. V. | 27 | 0 | 0 |
| 140 | Passed | | | |
| 141 | Spencer, A. | 26 | 0 | 0 |
| 142 | Hartveld | 11 | 0 | 0 |
| 143 | Passed | | | |
| 144 | Cole | 8 | 0 | 0 |
| 145 | Cole | 8 | 0 | 0 |
| 146 | Waters | 24 | 0 | 0 |
| 147 | Simmons | 12 | 0 | 0 |
| 148 | Clarke | 18 | 0 | 0 |
| 149 | Jacoby | 8 | 0 | 0 |
| 150 | Jacoby | 10 | 0 | 0 |
| 151 | Speelman, E. | 10 | 0 | 0 |
| 152 | Passed | | | |
| 153 | Jacoby | 6 | 0 | 0 |
| 154 | Meier | 6 | 0 | 0 |
| 155 | Pearson, A. V. | 2 | 0 | 0 |
| 156 | Wiggins | 4 | 0 | 0 |
| 157 | Barker | 5 | 0 | 0 |
| 158 | Passed | | | |
| 159 | Jacoby | 11 | 0 | 0 |
| 160 | Manson | 18 | 0 | 0 |
| 161 | Cole | 5 | 0 | 0 |
| 162 | Cole | 4 | 0 | 0 |
| 163 | Pearson, A. V. | 3 | 0 | 0 |
| 164 | Jones, F. L. | 72 | 0 | 0 |
| 165 | Bier | 5 | 0 | 0 |
| 166 | Fenouil | 25 | 0 | 0 |
| 167 | Hamberger | 13 | 0 | 0 |
| 168 | Emerton | 14 | 0 | 0 |
| 169 | Ball | 18 | 0 | 0 |
| 170 | Hartveld | 12 | 0 | 0 |
| 171 | Cole | 24 | 0 | 0 |
| 172 | Jacoby | 30 | 0 | 0 |
| 173 | Mont | 40 | 0 | 0 |
| 174 | Benson, Mrs. | 8 | 0 | 0 |
| 175 | Terry | 9 | 0 | 0 |
| 176 | Hallsborough | 100 | 0 | 0 |
| 177 | Arran | 13 | 0 | 0 |
| 178 | Lambert | 6 | 0 | 0 |
| 179 | Pearson, A. V. | 21 | 0 | 0 |
| 180 | Waters | 19 | 0 | 0 |
| 181 | Reiss | 8 | 0 | 0 |
| 182 | Hartveld | 7 | 0 | 0 |
| 183 | Reder | 30 | 0 | 0 |
| 184 | Tjornelund | 3 | 0 | 0 |
| 185 | Hartveld | 19 | 0 | 0 |
| 186 | Turner | 20 | 0 | 0 |
| 187 | Polak, F. | 17 | 0 | 0 |
| 188 | Simmons | 12 | 0 | 0 |
| 189 | Leger, S. | 44 | 0 | 0 |
| 190 | Pearson, A. V. | 4 | 0 | 0 |
| 191 | Meier | 4 | 0 | 0 |
| 192 | Meier | 6 | 0 | 0 |
| 193 | Siedlewski | 14 | 0 | 0 |
| 194 | Turner, F. J. | 2 | 0 | 0 |
| | Total of Sale | £3,327 | 0 | 0 |

M. M. A.
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